

## Uncorker of Current Flow Messages in a Bottle Poem

## **Preparation**

The lines to be written for this poem will all be related to the ocean/sea. You will be repeating a phrase about how the currents in these drift and flow across thousands of miles. To make this poetic and therefore unusual and interesting, you should link this phrase in unexpected ways to as many of the ocean and sea ideas you can think of.

To start, make a list of things associated with the ocean and sea. For example, living things will obviously include fish, so think about the most interesting kind, for example sharks, and then other creatures of the ocean/sea, like octopi and whales and so on.

In the poem illustration that follows, the use of a whale in the poem is extended to become the *blue whale's travels*. This is the kind of initial and then extended idea to think about making, and to compile as long and varied a list of similar as you can before writing your poem.

One other example is to think of other things commonly found in the ocean/sea, like driftwood, shipwrecks, plastic and so on. Plastic is a major polluting item in our oceans and seas and there has been much recent publicity about this. In the poem illustration, the reference to plastic has personified it, and thus it becomes *plastic palpitations*. Again, this is making the initial reference as poetic and unusual as you can.

Once you have a collection of interesting, poetic things from the ocean/sea, you can begin to shape them into your poem, using the form in the following illustration:

Illustration of possible Uncorker of Current Flow Messages in a Bottle Poem

I uncorked the bottle and discovered

this drift current flows from a blue whale's travels this drift current flows from plastic palpitations this drift current flows from the Titanic's echo

I uncorked the bottle and discovered

this drift current flows from flowing this drift current flows from sharks chewing this drift current flows from an unbreakable code

....and so on