concrete poetry

```
like        attracts        like
 like       attracts       like
  like      attracts      like
   like     attracts     like
    like    attracts    like
     like   attracts   like
      like  attracts  like
       like attracts like
        likeattractslike
         likattractāike
          likétraclāke
           lākéraālke
            ātksātke
```

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Writing the Poem (continued)

Final stage: I will be very useful to experiment with different fonts, type sizes and typographical or other digital design features when producing your final version.

It might also be useful to literally cut and paste your concrete poems. This means that you can cut text and paste it back on paper upside down, sideways, at varying angles and so on: a collage concrete poem.

If you are trying to make an actual shape, you can have a grid of typed words over which you draw the outline of your required shape. When you cut this out, physically or digitally, the words inside will be trimmed exactly to the shape you have drawn.

Any of these 'cut and paste' concrete poems can then be screengrabbed/scanned and so on to make them appear more professional in their final presentation.

Here are some more examples to help you with your own ideas:

SHARK ATTACK

SH RK A TACK

```
 S H R A TAC              reverse
                          esrever
  S H  A  AC              ererers
                          sererer
   S A     C              rsereve
                          erserev
    C                     versere
                          everser
       A                  reverse
```
```
      S
```